

This floor plan depicts a large hall with a central aisle and several rooms. At the top, there is a large room with a wavy rug, a circular object with a cross, a diamond-shaped object with a cross, and a large rug. To the right of this room is a smaller room with a large rug and several circular objects. Below the top room is a room with a large rug and several diamond-shaped objects. To the right of this room is a room with a large rug and several rectangular objects. At the bottom, there is a room with a large rug and several rectangular objects. The plan includes various symbols for furniture and architectural features, such as doors, windows, and rugs.

5) WYSTAWY

This architectural floor plan depicts the interior of the Church of the Holy Spirit in Prague. The layout is rectangular, oriented with the altar at the top. The central nave is flanked by side aisles. The altar area at the top features a large, light-colored rectangular space, possibly a choir or apse, with a wavy line indicating a decorative or structural boundary. Below this, a row of small, dark rectangular shapes represents the altar's front edge. The main body of the church contains several rows of dark rectangular blocks, likely representing pews or seating. The entrance at the bottom is marked by a small, light-colored rectangular area. The entire plan is enclosed within a thick blue border, which represents the church's exterior walls. The drawing is executed in blue ink on a white background.

VYSOKÉ NAD JIZEROU
víceúčelový sál
PŘÍKLADY VYUŽITÍ SÁLU
224 61 1 0467 0002-09

FINLAND: VIOLIN CALO
ZAK. C. 1-0467-0002-09

VYSOKÉ N. JIZ.

[illegible][illegible]

Návrh Karla Rulíka z roku 1989 - zákres v terénu a okolní zástavbě